Dear Innocent,  
  
as I promised in my last e-mail, I’m sending you the scans and texts you’ll need to augment the Tenebrae booklet for our purposes. Many thanks in advance!  
I think you already noticed my instructions in the booklet you compiled for the brothers in Munich. I’ve added comments which should tell you which changes we need for our liturgy here, but I think a few points need further explanation. So if you’re wondering what to do at any point, I’ve added detailed instructions below. Otherwise, I’m just an e-mail away – you can also reach me via Whatsapp (+436764918514) or Messenger! And I apologise in advance if this turns out to be too complicated…  
  
1) In case you’re wondering: We normally use the Antiphonale zum Stundenbuch, which the brothers in Munich use as well (I think?). They’ve published a booklet for the Tenebrae, which we’ve used until now, but which is less than ideal for our purposes.   
  
2) I mentioned in my last e-mail that we omit introductory and concluding rites after the Evening Mass on Holy Thursday. This means you can delete the versicle „Herr, öffne meine Lippen“ and the final blessing at the end of the offices except for Holy Thursday. For the Sext on Holy Thursday, I suggest you put something like „Eröffnung“ at the beginning and „Entlassung“ at the end of the office.  
  
3) I spoke to the prior about font sizes and he thought a larger size would be better. However, I just realised our printer converter your pdf quite poorly, and I’ve also written to Robert in Munich, who assured me that the font size is perfectly satisfactory. Should we maybe go for a compromise (e.g. 11,5 pt)? This is a really tricky point since we have to decide on it now and I’m not really sure if 12 pt might be unnecessarily large. Please tell me your thoughts on this! I imagine you will have compiled other booklets like this before, so I rely on your practical experience.   
  
4) I’ve noticed you put the Ehre sei dem Vater after all the psalms. Could you do this for all the psalms and canticles – even if I haven’t made a comment regarding that? I think I’ve did it sometimes, but not consistently.  
  
5) As for the most important changes to the Tenebrae (files: pdf „Scans Tenebrae“, docx „Tenebrae Supplements“):  
a. I already told you about the changes to the invitatory (i.e. just use the text of Ps 95, put the music in an appendix). Also, there are proper antiphons for the invitatory on every day of the Triduum, which you’ll find in the scans.  
b. Some good news for a change: The hymn doesn’t need any changes! :)  
c. I’ve scanned the antiphons and the psalms with markings for the different psalm modes. I don’t think we’ll need the full musical setting of every psalm mode (I mean the kind of setting you put in front of the Benedictus) – either the people know it, or they shouldn’t sing along anyway. :) So just use the version given in the scans, i.e. just the antiphon with some kind of indication which psalm mode it is set in, and the tonus finalis of the mode after the antiphon. (I hope this is clear enough…)  
d. As you might know, the German bishops opted for an official two year-cycle for the office of readings after the reform in the 70s. We’ve decided to stick with the Lamentations as the first reading every year, but two have both options (Year I and II) for the second readings. Also, to make things even more complicated, there are alternatives for the Year II readings on Holy Thursday and Holy Saturday… I’ve put the new readings (and other supplements) in a docx file, so you can just copy them from there.  
e. The prior also asked to have the responsories after the readings put in the booklet. I hope that won’t be too much work, and I apologise since that wasn’t in my comments on your booklet which I send you with my last e-mail. I’ve put new comments in the booklet so you know where to put them; you’ll find them in the scans.  
f. For the responsory during Lauds, our current booklet suggests the „Christus factus est“ antiphon for Holy Thursday as well. You’ll find my instructions in the pdf.  
g. I might have mentioned that we’ll need translations of the preces for the people. You’ll find them in the docx file „Tenebrae supplements“ (after the Year II readings).  
i. Since the German musical setting of the Our Father might not be familiar to a lot of people, please put it in as well (I’ve scanned it only once, it’s in p. 42 of our current booklet). Please also add the introduction „Lasst uns beten…“!  
  
6) As for the sext (files: pdf „Scans Sext“, docx „Sext Supplements“):  
a. You’ll just need one musical setting for the hymn, but there are different texts for the three days of the Triduum. I’d suggest you just put the music above the text to save you some work.  
b. There are proper antiphons and psalms for Good Friday and Holy Saturday; Holy Thursday, however, has the antiphon of Holy Week and the psalms of Thursday of second week. I’ve put the psalms (with the psalm mode markings) in a docx („Sext Supplements“).  
c. Instead of the short reading, we read the Lord’s farewell discourses from John 13–17 (I think it used to be read on Holy Thursday after the Mandatum?). I’ve copied the text in the docx as well.  
d. The versicles are different for each day; you’ll find them in the scans.  
e. The concluding prayers are the same as for the Tenebrae; I’ve put them in the docx anyway because of the shorter doxology.  
  
7) As for vespers on Holy Saturday (files: pdf „Scans Vespers Holy Saturday“, docx „Supplements Vespers“):  
a. The hymn, antiphons and psalms and the antiphon for the magnificat are all in the scans.  
b. The reading, the magnificat in mode VIII, the intercessions and the concluding prayer are all in the docx file.  
c. The responsory „Christus factus est“ and the Our Father are both the same as for Lauds.  
  
8) I’ve already sent you the scans for Compline and of Ps 95 in mode II. I’ve attached them just in case.  
  
I hope I haven’t forgotten anything. If you have further questions, you know how to reach me! Oh, and I hope I’m not interfering with your preparations for the Dublin talk. I’ll try to tune in!  
  
Again, I’m most grateful for all your help, and hope this won’t take too much time and work.   
By the way, Fr Viliam from Rome is just visiting us and asked me to forward his greetings.  
  
Your brother in St Dominic,  
  
Gabriel  
  
P.S. In case the files are too large for one e-mail, I’ll just send a few more…